

Violas by 8

A Musical Poem for 8 Violas

Walt Wellborn

Allegro

Musical score for 8 violas, measures 1-9. The score is in 4/4 time with a key signature of one sharp (F#). Each staff begins with a whole rest. The notation consists of eighth and sixteenth notes, with some accidentals (sharps) appearing in measures 3, 5, 7, and 9.

Musical score for 8 violas, measures 10-18. Measure 10 is marked with a '10' above the first staff. The notation continues with eighth and sixteenth notes, including some accidentals. Measures 11, 13, 15, and 17 contain whole notes. Measures 12, 14, 16, and 18 contain eighth notes.

20

Vlas.

29

Vlas.

37

Vlas.

45

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

51

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

55

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

78

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Andante

87

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

95

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

101

Eight staves of music in G major and 3/4 time. Measures 101-103 feature rests in the first three staves and eighth notes in the last five. Measures 104-106 feature sixteenth-note patterns in the first three staves and eighth-note patterns in the last five.

107

Eight staves of music in G major and 3/4 time. Measures 107-110 feature sixteenth-note patterns in the first three staves and quarter notes in the last five. Measures 111-112 feature sixteenth-note patterns in the first three staves and quarter notes with triplets in the last five.

125

Eight staves of music in G major and 3/4 time. Measures 125-127 feature rests in the first three staves and eighth notes in the last five. Measures 128-130 feature quarter notes in the first three staves and eighth notes in the last five.

133 *mf*

Vlas. *mf*

Vlas. *mf*

Vlas. *mf*

Vlas. *mf*

Vlas. *mf*

Vlas. *mf*

Vlas. *mf*

Vlas. *mf*

140

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

146

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

154

Vlas. *7*

Vlas. *7*

Vlas. *7*

Vlas. *7*

Vlas. *7*

Vlas. *7*

Vlas. *7*

162

Vlas. *7*

Vlas. *7*

Vlas. *7*

Vlas. *7*

Vlas. *7*

Vlas. *7*

Vlas. *7*

181

Vlas. *7*

Vlas. *7*

Vlas. *7*

Vlas. *7*

Vlas. *7*

Vlas. *7*

Vlas. *7*

189

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Allegro

197

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

205

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

Vlas.

213

Vlas. G major 4/4 213 214 215 216 217 218

The score consists of seven staves, each labeled 'Vlas.'. The key signature is G major (one sharp) and the time signature is 4/4. Measure 213 starts with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trill ornaments in measures 215 and 217. The score concludes with a double bar line.